



Eufònic is a festival focused on sound, visual and digital-performative arts held in **Terres de l'Ebre**, 200 km south of Barcelona, since 2012. A festival of exceptional arts in the broadest sense: audiovisual performances, art installations in museums or temporarily activated spaces, sound actions in the landscape, workshops and participatory activities, family-oriented proposals, professional gatherings and concerts in unique venues. The uniqueness of the Terres de l'Ebre landscape, especially the Ebre Delta, is the festival's backbone and defining feature — making Eufònic a sound and visual experience deeply rooted in the land and its surroundings.

Amposta hosts the main performative activities (musical and audiovisual performances, sound actions and artistic installations); **Masdenverge, Miravet, Paüls, Roquetes, La Ràpita, Sant Jaume d'Enveja, La Sénia, Tortosa, Ulldecona and Xerta**, as well as natural areas of the Ebre Delta, welcome performances, sound actions, concerts and other art installations. **Eufònic Pro**, in **Tortosa**, includes presentations, panel discussions and quick meetings between professionals, as well as project showcases. **Eufònic Campus**, on the other hand, offers workshops and participatory activities deeply connected to the context.

The 14th edition of the festival will take place from **July 10 to 13, 2025**. The previous weekend, **July 3 to 6**, known as the Pòrtic Eufònic, acts as a prelude, with the opening of art installations and the launch of sub-programmes such as **Eufònic Terra, Co-vision and BotCamp**. The second weekend brings together the festival's core days, including Eufònic Pro in Tortosa.

Eufònic was awarded the **2023 Catalan National Culture Prize**, granted by **CoNCA** since 2009 — the highest cultural distinction in Catalonia.



Eufònic Pro – Terres de l'Ebre is the professional gathering of Eufònic. A space that invites professionals, programmers, curators and cultural managers from both local and international contexts to connect with artists and creators. Curated by **Antònia Folguera and Marta Oliveres**, this platform fosters dialogue between the digital and the performative, exploring the connections between art and science, and highlighting everything that has shaped Eufònic over the years: the research of the body, sound exploration, the relationship with science and biology, digital performativity, and the intersection of disciplines with a strong research component.

On **Thursday 10 and Friday 11 July**, the **Escola d'Art i Cultura de Tortosa** becomes a space for artistic cross-pollination, exploring shared interests and aiming to support professional growth, enhance visibility and foster mobility for artists.

On the afternoon of Thursday 10, following the now classic Pro Paella, the programme includes the opening tour of the artistic installations in Amposta; in the evening, the official opening of the 14th edition aboard La Perla, a boat navigating the Ebre river, featuring performances by Lina Choi, Toni Jodar + Carme Balagué, and closing with a *s e r é n a t e* dj session by the riverside.

On Friday 11 at noon, we'll travel by bus to Reus for an exclusive visit to the upcoming New Art Centre, opening in October. We'll return to Amposta early in the afternoon, where the activities at the Auditori de La Lira and Casino Recreatiu will begin.

Eufònic PRO 2025

Programme

Thursday, July 10

9:30 **ACCREDITATION PICK-UP** - Escola d'Art i Cultura de Tortosa Hall

10:00 **WELCOME**

Led by **Lluïsa Gené**, Director of the Escola d'Art i Cultura de Tortosa, and **Vicent Fibla**, Director of Eufònic

10:15 **PANEL DISCUSSION: Poetic Cannibalism**

Moderated by **Marta Oliveres** with:

- **Núria Rovira**. Artist
- **Camila Sanjinés**. Artist
- **Maria Canelles**. La Brossa (Barcelona)

Poetic cannibalism unquestionably belongs to the world of art. It's a concept that involves the practice of incorporating elements from other works to create a new one. Although it originally comes from literature, we have applied it to the combination of visual and performing arts through devices, interactive installations, and narrative constructions. **Núria Rovira** and **Camila Sanjinés**, two artists from Eufònic 2025, together with **Maria Canelles**, cultural manager leading a space like La Brossa, will discuss this — and much more.

Moderated by **Marta Oliveres**, the panel will focus on how contemporary artistic practices feed off each other to generate expanded, hybrid, and staged narratives, breaking boundaries between disciplines and exploring new languages between the stage space and the visual experience.



11:00 **PANEL DISCUSSION: Covisions and Landscapes**

Moderated by **Antònia Folguera** with:

- **Marie Dumontier**. Rencontres Audiovisuelles (France)
- **Charlotte Benedetti**. Kikk Festival (Belgium)
- **Heracles Papatheodorou**. ONX - Onassis Foundation (Greece)
- **Clara Montero**. Tabakalera (San Sebastián)

We want to talk about landscapes, about digitalisation, and about how the world around us finds itself at a crossroads — whether to be preserved, remixed, or reactivated. And we do so through trajectories that intersect on a European map of shared practices and affinities. From **Marie Dumontier**, who works in Lille with Rencontres Audiovisuelles to promote audiovisual mediation formats that connect creation, education, and civic engagement; to **Charlotte Benedetti**, part of the Kikk Festival team in Namur, where art, science, and technology intertwine to imagine new creative ecosystems. In Athens, **Heracles Papatheodorou** leads projects at ONX —the digital branch of the Onassis Foundation— exploring the intersection between curatorial practice, critical thinking, and technological experimentation. And in Donostia, **Clara Montero** heads the culture and creation department at Tabakalera, shaping an institutional model that is open, rooted, and attuned to the challenges of our time.



11:45 **COFFEE BREAK**

12:00 **PANEL DISCUSSION: Practices on the edge: paratheatrical**

Moderated by **Marta Oliveres** with:

- **Kena Rodríguez**. Sismògraf (Olot)
- **Sara Serrano**. IF Barcelona (Barcelona)

Talking about paratheatricity means discussing all those elements that, without being strictly part of the dramatic content, complement and profoundly transform the stage experience. Paratheatrical actions —such as scenography, sound, music, audience interaction, or certain movement proposals— are not mere ornamental additions: they enrich the narrative, enhance the viewer's immersion, and open creative spaces that can add new depth to the performance. From creation to artistic programming, paratheatricity becomes a fundamental tool. It allows us to think about how visual and sound elements not only accompany but also shape and expand the experience of those who watch and listen. This dimension is especially relevant in contexts like street theatre or experimental theatre, where the boundaries between stage and reality often blur, and where the stage action opens up to forms of interaction and immersion that go beyond the text or the dramatic gesture.

12:45 **DISCUSSION: Quantum Frontiers**

With **Antònia Folguera** and **Eduard Alarcón** (Quantum Computing Lab)

This is new, trust us. This year, at Sónar+D the very first quantum livecoding workshop took place (as far as we know, never done before!). Now, **Eduard Alarcón** (Universitat Politècnica de Catalunya), one of the key voices in research on quantum computing applied to the arts, and Antònia Folguera will talk about all those things that might be hard to grasp but that we need now more than ever: how to make music with a quantum computer, how to generate visuals (like the piece shown at the Barraca de l'Ametller the previous weekend)... and how such fascinating stuff can be done so simply. A space for experimentation to understand the practices of artists working with code, generative graphics, and hybridizing with quantum logics. A whole world to discover.



13:15 **PROFESSIONAL PROJECT PRESENTATIONS:**

Activating culture through porosity, intersection, and experimentation

With:

- **Cecilia Martín**. CC Cultural Connection (London)
- **Tanja Sæter**. Coast Contemporary (Oslo)

Two initiatives that, from diverse perspectives, propose ways to activate culture, research, and creation from porous, open, and experimental spaces. From **Cecilia Martín**, working from London to rethink cultural communication through CC – Cultural Connection, to Norwegian **Tanja Sæter**, who creates meeting spaces with Coast Contemporary, pushing beyond the classic festival format to emphasize listening and complexity. Two approaches to connect disciplines, imagine futures, and raise questions through practice.

14:00 **PAELLA PRO**

The classic Pro paella in the School's cloister to close the first day.

17:00 BUS AMPOSTA - LA RÀPITA

17:15 PRESENTATION OF THE INSTALLATION "CAP. 1: ENVERSADA" DE VANESA ROCA (LA RÀPITA)

17:45 BUS LA RÀPITA - AMPOSTA

18:00 INAUGURAL INSTALLATION TOUR IN AMPOSTA

The inaugural tour of installations in Amposta is already a classic on Eufònic's first day: besides visiting Jana Winderen's exhibition at Lo Pati, opened the previous Saturday, the installations by Xesca Salvà and Marc Villanueva (Casal courtyard), Solimán López (Fab Lab Terres de l'Ebre), Thalia Escribano (Casino de Amposta entrance), Montserrat Cuesta and Sergi Ramírez; Leonardo Escoda (former Chordá shop) and Núria Rovira; and Andrea Badia (former Ferré pharmacy) will be presented.

19:45 MAPPING THE INVISIBLE – LAUREN MOFFATT, SHOEG & JAUME VIDAL

Plaça de l'Aube (Amposta)



Progress of the ongoing project within the European Co-Vision framework, which explores ecological transformations through augmented reality with a critical and poetic perspective. Inspired by diatoms, nearly invisible microscopic organisms, it questions concepts such as invasive species and natural balance, combining science, art, and community participation to create an open and sensitive narrative of the territory.

20:30 INAUGURAL CROSSING ABOARD LA PERLA

Featuring performances by Lina Choi, Toni Jodar + Carme Balagué



La Perla will host the premiere of the performative piece "Amniotic River" by Canadian-Korean artist Lina Choi, exploring liquid and sensory memory. This will be followed by "Alteració atorrollada," a fusion of contemporary dance and traditional Ebre jotes featuring Toni Jodar, Carme Balagué, and Pau Puig.

Back on solid ground, the first night will close with the rhythms of Mexican producer *serénate*, by the riverside.

BUS PRO

It's not all about networking! Registration for the professional programme includes bus transportation between Tortosa and Amposta, and from Amposta to La Ràpita to attend the inaugural installation route on Thursday 10th starting at 5:00 PM.

On Friday 11th in the morning, the bus will take you from Amposta to Tortosa, and at midday, we'll travel together to Reus to visit the New Art Centre. Afterwards, we'll return to Amposta. It couldn't be easier!

Friday, 11 July

10:00 **DISCUSSION:**

WORKING IN ARTISTIC RESIDENCIES: WHAT DO THEY ENTAIL?

With **Marta Oliveres**, **Lina Choi**, and **Isabel Archs** (both artists selected through the CONFLUENCE Catalonia–Quebec 2025 open call)

To reflect on the framework of artistic residencies, we have chosen five pairs of words. Five anchor points to open questions, tensions, and possibilities. Five axes that become compasses to explore new ways of being, creating, and inhabiting the territory: diversity and inclusion; connection and exchange; globalization and localization; sustainability and resources; and reflection and experience. These words also permeate the residency experiences that we will share in this conversation. Two artists linked to the Confluence program will help give body and voice to these ideas. **Isabel Archs** was the Catalan artist selected in the first call jointly promoted by CALQ, Avatar, Mois Multi, Eufònic, and the Institut Ramon Llull, with the support of l'Estruch. In a two-way direction, the Canadian-Korean **Lina Choi** has been working in Catalonia for two months, researching waters, and will have presented her work the day before aboard La Perla.



10:30 **CONVERSATION: SPIRAL OF TIME**

With **Arnau Horta** (curator) and **Edwin van der Heide** (artist)

The Dutch artist, composer and researcher Edwin van der Heide —who participated in Eufònic last year with the installation Phasing Air at Lo Pati— recently presented Spiral of Time at MACBA: a site-specific participatory piece that invites the audience to travel through time via sound. For nearly a year (and still ongoing), the device has been recording one minute of sound every hour, creating a sonic archive accessible through a spiral-shaped interactive interface. It's an exercise in retrospective listening and sonic organisation that uncovers changing patterns and documents the transformation of MACBA's square, currently under construction. The piece can be read as socio-political sound monitoring, but also as institutional critique —with the museum listening to the impact of its own expansion on the Raval neighbourhood. A parallel version in the Amazon rainforest reinforces the idea that listening is, today, a form of resistance.

11:00 **COFFEE BREAK**

11:15 **ARTISTIC PROJECT PRESENTATIONS**

Acting from the intersection of diversity and cultural innovation

- **Thalia Escribano**, "Entidades del Umbral"
- **Solimán López**, "OLEA, the value Experience"
- **Andrea Marcos**, El Pati (Barcelona)
- **Zaiba Jabbar**, HERVISIONS (London)

Four perspectives — two artists and two cultural managers — who, from different places and languages, engage in a dialogue between art, technology, and contemporary cultural practice. **Thalia Escribano** works at the intersection of graphic design, photography, and 3D creation, building imaginary landscapes filled with digital sensitivity — featured at Sala Sintètica this year. **Solimán López** combines art, science, and innovation in projects like OLEA, where olive oil transforms into cryptocurrency and memory, showcased at Fab Lab Terres de l'Ebre.

Andrea Marcos, from El Pati, promotes a situated and collective cultural practice, linking management, context, and community through open and critical processes. **Zaiba Jabbar**, based in London, leads HERVISIONS, a platform highlighting experimental narratives by women and racialized people in emerging technologies, expanding possible cosmologies of digital imagery. Their four paths open windows that make their work an active intervention in the world.



12:15 **BUS TORTOSA - REUS**

13:30 **VISIT TO NEW ART CENTRE - Reus**

Reus will open in October the New Art Centre, a pioneering 3,000 m² space dedicated to technological art. Designed as a living, open place, it combines exhibition, conservation, and production, with visible laboratories and storage areas that challenge the traditional separation between artwork and process. With a strong community focus, the NAC hosts both its own and external works, offering specialized conservation services backed by two decades of experience from the .NewArt {collection;} and collaborations with artists, curators, and the Polytechnic University of Valencia.

15:00 **LUNCH AT NAC**

17:30 **ARRIVAL - AMPOSTA**

A co-production



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